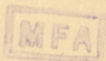


JUL 8 1937



# THE COLUMBUS GALLERY OF FINE ARTS

January, 1926

EXHIBITION  
of  
THE NEW MEXICO  
PAINTERS

SPECIAL EXHIBITION  
INDIAN POTTERY  
and  
BASKETS

## GALLERY HOURS

Week Days — 1:00 to 5:00 o'clock  
Sundays — 2:00 to 6:00 o'clock

East Broad at  
Washington Avenue  
COLUMBUS, OHIO

RCC  
Col  
Misc.  
1926

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BIB  
85

CATALOG LIST  
EXHIBIT  
of  
THE NEW MEXICO PAINTERS  
Taos and Santa Fe

APPLEGATE, FRANK G.

- |     |                      |               |
|-----|----------------------|---------------|
| 1.  | Plaza Santa Fe       | (Oil)         |
| 2.  | Corner of Santa Fe   | "             |
| 3.  | Hopi Clan Feast      | "             |
| 4.  | New Mexico Landscape | (Water-Color) |
| 5.  | New Mexico Landscape | " "           |
| 6.  | New Mexico Landscape | " "           |
| 7.  | New Mexico Landscape | " "           |
| 8.  | New Mexico Landscape | " "           |
| 9.  | New Mexico Landscape | " "           |
| 10. | New Mexico Landscape | " "           |
| 11. | New Mexico Landscape | " "           |
| 12. | New Mexico Landscape | " "           |
| 13. | New Mexico Landscape | " "           |

BAKOS, JOZEF G.

- |     |                  |               |
|-----|------------------|---------------|
| 14. | Hillside         | (Oil)         |
| 15. | Placita          | "             |
| 16. | Calle el Palacio | "             |
| 17. | Cerrillos        | "             |
| 18. | Chimayo          | (Water-Color) |
| 19. | Santa Fe         | " "           |
| 20. | Noon, Santa Fe   | " "           |
| 21. | Blossoms         | " "           |
| 22. | Arroyo           | " "           |
| 23. | Abiqui           | " "           |

BAUMANN, GUSTAV

- |     |                |              |
|-----|----------------|--------------|
| 24. | Hopi Katchinas | (Wood-Block) |
| 25. | Live Oak       | " "          |
| 26. | Santa Domingo  | " "          |
| 27. | Taos Patio     | " "          |

BLUMENSCHNEIN, ERNEST L.

- |     |                      |       |
|-----|----------------------|-------|
| 28. | Clouds and Mountains | (Oil) |
|-----|----------------------|-------|



DASBURG, ANDREW

- |     |                     |               |   |
|-----|---------------------|---------------|---|
| 29. | Adobe Walls         | (Oil)         |   |
| 30. | Tree                | "             |   |
| 31. | Mountain Rhythm     | (Water-Color) |   |
| 32. | Peach Orchard, Hopi | "             | " |
| 33. | Winter Patterns     | "             | " |
| 34. | Dusk                | "             | " |
| 35. | Lamy, New Mexico    | "             | " |
| 36. | Canyon Road         | "             | " |

DAVEY, RANDALL

- |     |             |       |  |
|-----|-------------|-------|--|
| 37. | Old Mexican | (Oil) |  |
|-----|-------------|-------|--|

HENDERSON, WILLIAM P.

- |     |  |       |  |
|-----|--|-------|--|
| 38. | Paint-brush, Yucca and<br>Roses of Castile | (Oil) |  |
| 39. | Labato's Patio                             | "     |  |
| 40. | Tesuque, Woman and Child                   | "     |  |

HIGGINS, VICTOR

- |     |           |       |  |
|-----|-----------|-------|--|
| 41. | Mountains | (Oil) |  |
|-----|-----------|-------|--|

NORDFELDT, B. J. O.

- |     |               |       |  |
|-----|---------------|-------|--|
| 42. | Cloud Shadows | (Oil) |  |
| 43. | Goat Herd     | "     |  |
| 44. | Girl in Blue  | "     |  |

SLOAN, JOHN

- |     |                           |       |  |
|-----|---------------------------|-------|--|
| 45. | Storm Clouds              | (Oil) |  |
| 46. | Water and Light, Santa Fe | "     |  |

VAN SOELEN, THEODORE

- |     |                 |               |   |
|-----|-----------------|---------------|---|
| 47. | Seclusion       | (Oil)         |   |
| 48. | Blossoms        | "             |   |
| 49. | The Hillside    | (Water-Color) |   |
| 50. | Old Baldy       | "             | " |
| 51. | Cerrillos Peaks | "             | " |
| 52. | Lou             | "             | " |
| 53. | Buffalo Dance   | "             | " |

### ACKNOWLEDGMENT

We are indebted this month for the loan of Indian Pottery and Baskets to the Archaeological and Historical Society of the Ohio State University and to Miss Hortense Brooks, Mrs. William Peck Little, Miss Jesse March, Mrs. Albert M. Miller and Mrs. F. A. Sells.



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Museum of Fine Arts, Boston